

# Speaking of Art

January 2019

New York



Where there's a will, there's a way.  
Abraham Lincoln

「意志あるところに道は拓ける。」

学びたい者への学習の場が多くあるニューヨーク

その学びの場は対象年齢や学校のなかにとどまらず、街の至る所で教育の機会が実践されています。

その学習はやり方や答えを教えられるのではなく、問題をどうしたら解決していけるのか自ら考えて表現していくものです。

本日は、「人と違った発想が受け入れられる」授業展開をレポートします。

## Marit Dewhurst's Class

**Marit Dewhurst** is the Director of Art Education and Assistant Professor of Art and Museum Education. She completed her doctorate in education from Harvard University in 2009 youth empowerment, activist art-making, and social justice education. She has worked as an educator and program coordinator in multiple settings both nationally and abroad including community centers, museums, juvenile detention centers, and international development projects. Prior to joining the faculty at CCNY, she founded and coordinated The Museum of Modern Art's free studio arts programs for teens. She is currently the advisor to the youth-led Museum Teen Summit. Publications include chapters in several books on the use of art in social justice education and articles in *The Journal of Art Education*, *Excellence and Equity in Education*, and *The Journal of Research Practice*. In addition, she has collaborated on an exhibition and book on traditional art and HIV/AIDS education with partners. Her research and teaching interests include social justice education, community-based art, anti-bias/multicultural education, youth empowerment, and the role of the arts in community development.

## Identity, Culture, and Community in Art Education

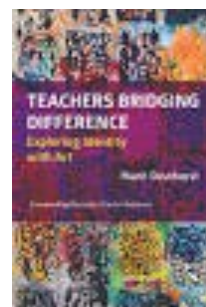
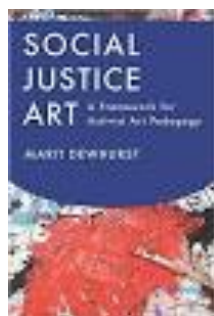
There are 15 students in Marit's class. In her MA course, most of the students are school teachers. They seek for effective education methods through art. The class is so active that all of the students organize the class by themselves. Every time the group of four is in charge of facilitating the class. They make a lesson plan, organize the class activities, and Marit, their professor joins the activities with other students. They are divided into four groups to discuss and summarize their opinions and create their works.

I'll introduce you one of the amazing active class based on a cross-curriculum of social study and art.

City College of New York のMAの授業見学（1コマ3時間）では、講義は教員がするのではなく、**生徒（現職教員）がグループ単位で計画をし、ファシリテーターとなって授業をおこないます。**教授も生徒のなかのひとりとして参加します。先日の内容は「最小国家をつくるとしたらどのようなものになるのか」をその国家名やスローガン、デザインなどをグループで作り、発表をしました。美術と社会のクロスカリキュラムが実践されていました。

参考動画 The People Who Rule the World's Smallest Countries (HBO)

<https://www.youtube.com/watch?v=BpvNg-wrTkk>





## Activity : Creating a MICRO NATION

Divide into groups

→ Discuss ideas

size, identity of the micro nation , a credo ( a statement of beliefs or aims that guide someone's actions)

→ Create the flag, maps, and a credo ( a statement of beliefs or aims that guide someone's actions)

→ Present, Discuss and Reflect

もう1つの活動は、自分のアイデンティティをデザインする活動でした。この活動は**自分のことを他人に語る機会**を与え、**自分のことを見つめる**ことができ、**勇気を出して自己開示**をすること、そして創造的になることという学習の狙いが提示されました。「私とはどのような人間であるのか」一人ずつ与えられた時間の中で自分を表現するデザインを考え、作品にしてきました。

Activity: Describe your identity  
opportunity to tell yourself to others

two things lift up

- Reconsider about myself
- To be brave / To be creative

Key - self awareness - To admire yourself



